



LINCOLN COLLEGE
OXFORD

IN PARTNERSHIP WITH
UK SCHOOLING



BRITISH ACCREDITATION
COUNCIL



SESSION ONE
11 AUG - 24 AUG 2024



SESSION TWO
25 AUG - 07 SEP 2024

LINCOLN COLLEGE SUMMER ACADEMY PROGRAMME



CLASSICS



ENGLISH LITERATURE



LAW



ECONOMICS



HISTORY



PSYCHOLOGY



ENGINEERING



HISTORY OF ART



POLITICS



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DIRECTOR'S WELCOME

The Lincoln College Summer Academy Programme is a unique summer course which gives students and young professionals the opportunity to study at one of the world's most prestigious universities and be taught by the leading academic staff from the University of Oxford. It has been developed entirely in-house at Lincoln College and will set a new standard among summer courses in the UK for the quality and diversity of its academic programme.

Oxford is renowned for its specialised small  group teaching carried out in magnificent historic buildings, and our courses will be delivered in groups no larger than eight in the beautiful tutorial rooms at Lincoln College. You will be challenged to develop your thinking and understanding in your chosen subject and will receive personalised feedback from your tutors.



Students on this programme will receive a certificate of attainment and transcript certifying that they have undertaken complex academic work under the guidance of respected academic professionals from the University of Oxford. You may even be able to use these certificates towards credit at your home university.

On top of world-class teaching, this programme also includes on-site single  suite accommodation and breakfast, lunch and dinner at the fantastic Lincoln College, a wide range of academic skills workshops, support with postgraduate applications to UK Universities, guest lectures from distinguished speakers, excursions to Oxford and London, and a full social programme.

Dr Daniel Gerrard
Programme Director

IMPORTANT INFORMATION

DATE

Session One: 11 Aug – 24 Aug 2024
Session Two: 25 Aug – 07 Sep 2024

DURATION

2 weeks – 4 weeks

PRICE

Session One: £5,999
Session Two: £5,999

LOCATION

Lincoln College,
Turl Street,
Oxford,
OX1 3DR

LANGUAGE REQUIREMENT

IELTS level of 6.5 or
equivalent score

ASSESSMENT

Exams, essays and
presentations

CLASS SIZE

Specialised small group
teaching no larger than 8

ACCOMMODATION & MEALS

Full board (breakfast only on full-
day excursions), on-site single
en-suite accommodation

AIRPORT TRANSFERS

Transfers to/from London
Heathrow can be arranged at
an additional cost if required

ACADEMIC TRANSCRIPT

A full academic transcript is
available from the programme
director

ACADEMIC REFERENCE

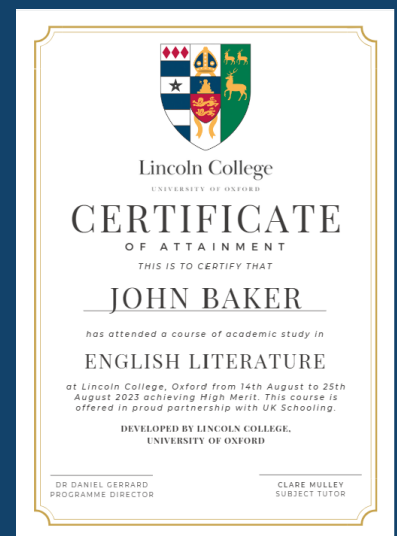
An academic reference is
available from the programme
director

GRADUATION CEREMONY

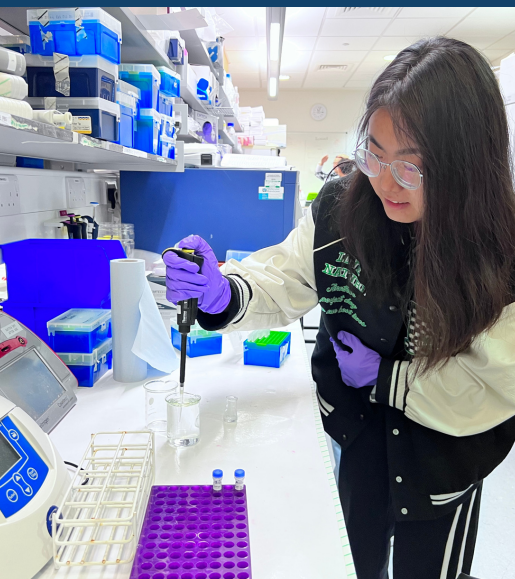
A graduation ceremony will
be held at the end of your
final week

CERTIFICATE OF ATTENDANCE

All students will receive a
certificate of attendance with
the grades. If students pass
their exams they will receive a
certificate of attainment
which they may be able to use
towards credit at a current
university.



BOOKING INFORMATION



To book your place on our 2024 summer academy programme at Lincoln College please complete the application form that can be found on our website: www.oxfordsummeracademy.co.uk

When completing your application, you will be asked to make payment (details below) within 7 days. Please only complete the application form if you can make this payment within the timeframe.

After your booking is received we will contact you with the following:

- Email to confirm your booking, with details about how to make your payment and the date payment is due

Once you have paid your course fees in full, you will receive an email with:

- Confirmation of your place on your chosen course
- Forms to complete and sign to help us tailor the course to you

If you do not make your payment within 7 days of completing the application form then you will forfeit your place on the course, and it will be allocated to another student.

Payment Information

Two-week programme - £5,999

Four-week programme - ££11,998

- Full course fees to be paid by bank transfer within 7 days of booking

***Please visit our website to view our refund policy

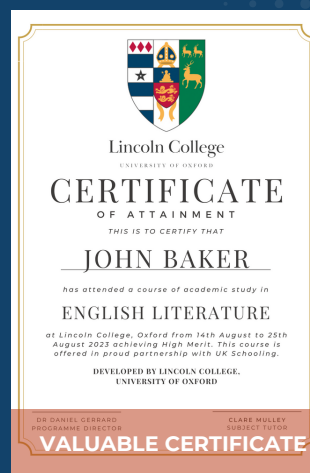
English Language Requirement

All students must have a good level of English to ensure they can make the most of the programme. If you are not studying in the UK, or in an English speaking country, then we require evidence of one of the following:

- IELTS – 6.5
- TOEFL – 90
- PTE (Pearson Test of English) – 61
- CAP and CAE (Cambridge) – 176
- ESOL B2** – High Pass
- ESOL C1** – Pass
- Duolingo – 120



PROGRAMME HIGHLIGHTS



ACADEMIC COURSES



9 SUBJECT COURSES TO CHOOSE FROM:

- | | | |
|---------------|----------------------|--------------|
| ✓ CLASSICS | ✓ ENGLISH LITERATURE | ✓ LAW |
| ✓ ECONOMICS | ✓ HISTORY | ✓ PSYCHOLOGY |
| ✓ ENGINEERING | ✓ HISTORY OF ART | ✓ POLITICS |

Students on the Lincoln College Summer Academy Programme have access to courses in nine subject areas, each divided into two-week units, meaning that they have a choice of eighteen courses overall! You can work on just one subject for two weeks if you wish, but you can also continue your stay for a second unit in the same or a completely different subject. This gives you unparalleled freedom either to specialise in a core interest or to explore something new to you. Courses will be taught by the expert academic staff at Lincoln College who are not only world leaders in their specialist area but also teach on Oxford undergraduate and postgraduate courses. Each unit is developed by them and based on their own research, meaning that it can only be studied here. Whilst much of the teaching will take place within the inspiring tutorial rooms of Lincoln College, students on some courses will also have lessons at some of Oxford's most iconic museums and laboratories. Because the research agenda is moving forward all the time, our courses are constantly updated, so remember to check our website regularly for new course details!

SUBJECTS



**DR. CRESSIDA
RYAN**

Cressida Ryan is Instructor in New Testament Greek at the University of Oxford. She has previously taught at the universities of Cambridge and Nottingham as well as in schools. She has also worked in university outreach. Her research interests include the reception of Sophocles, Neo-Latin drama and language pedagogy.



DR. TIM SMITH

Tim Smith is a Roman historian working as a Lecturer in Ancient History at Regent's Park College, Oxford. He studies elections and popular participation in politics in the Roman world. He has worked to excavate Greco-Roman archaeology of northern Sicily since 2019.

CLASSICS

Students taking our first Classics course, *Introduction to Ancient Greek*, will be taught using pioneering language-teaching techniques developed in Oxford. In just two weeks you will be taught the foundational elements of Ancient Greek, including the alphabet, vocabulary, principles of reading and translating, and reading extracts of original literature. Texts will be decided in discussion with the group, but will include extracts from a range of genres. By the end of the course, you will be able to read and compose basic sentences in Ancient Greek, understand the principles of reading and translating an inflected ancient language and read extracts from ancient texts themselves.

Students taking our second course, *Introduction to Classical Archaeology* will explore the practical methods that real archaeologists use to learn more about everyday life in the ancient world. You will take a theoretical look at how we excavate ancient sites – and the challenges presented by the evidence that we do manage to find and then look at case studies of several sites around the ancient Mediterranean in order to discover what the material evidence alone can tell us about ancient politics, religion, culture, and society.



SUBJECTS



**DR. RHYS
THOMAS**

Rhys Llewellyn Thomas is a Teaching and Research Fellow in Economics at St Edmund Hall, and his research focuses on topics in Health Economics. He teaches Microeconomics related subjects to undergraduate students at the Hall. Rhys graduated with a bachelor's degree in economics from the University of Southampton in 2016. Subsequently, he studied for an MSc. and a PhD in Economics, also at the University of Southampton, which were both funded through an ESRC DTC 1+3 Research Studentship. During his PhD studies, Rhys spent several months on a secondment at the Department for Education (UK), where he spent some time researching school exclusions and factors associated with disadvantaged pupil performance.

ECONOMICS

Our two economics courses are developed to strike a unique balance between the theoretical and the practical – giving students access to the latest academic research and the tools to let them apply that understanding to the key issues in twenty-first century economics and business. Our microeconomics course, *Microeconomics Applications* begins with foundational coverage of microeconomic theory, before covering topics including public goods, externalities, game theory and informational economics. The course will then spend time applying these theories to questions ranging from the internet and social networks to healthcare and education.

In our macroeconomics course, *Game Theory with Applications to Internet and Digital Economics*, you will be introduced to the ways in which digital forces are reshaping modern consumer markets, which behave very differently to the traditional markets studied in economics curricula. Some goods or services are offered at deep discounts or even for free, e.g. news websites do not charge readers or Facebook does not charge users of the platform. Supply for some goods is restricted even though they have zero costs, e.g. digital copies of movies, music, etc. Online retail is often dominated by few huge marketplaces, or platforms, like Amazon, eBay or Taobao. Consumer attention and consumer private information are the core elements of digital markets. The purpose of this course is to introduce students to the key economic research of internet markets developed in recent years, concerned with pricing on internet, two-sided platforms, search engines, targeted advertising and customer data. The second week focuses on application of these concepts to digital and internet markets: building up and exploiting network effects, online price dispersion, price comparison websites, search engines and position auctions.

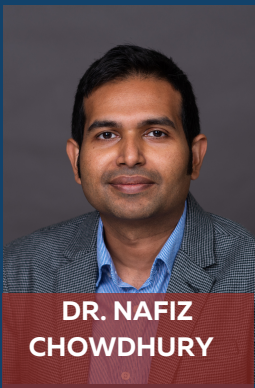
We recommend good mathematical skills as a background for applicants to both courses.





**DR. GEORGE
BOOTH**

George is an applied mathematician, focused on the mathematical modelling of fluid and mass transport phenomena for applications in biomedical research. Prior to commencing his PhD at Oxford, George completed his Masters degree in Chemical Engineering at ICL. George is a Lecturer in Study Skills at Lincoln College and Class Coordinator for the Quantitative Biochemistry undergraduate course.



**DR. NAFIZ
CHOWDHURY**

Nafiz Chowdhury received his PhD in Mechanical Engineering at the Texas A&M University. Upon finishing his PhD, he joined Oxford University in 2017 in the Engineering Science department. After 2 years he started working as a senior researcher where he manages the Engine Component Aerothermal Test Facility.

SUBJECTS

ENGINEERING

Our engineering units are developed to take students through a remarkable exploration of modern engineering science, from the theory of how fluids move through our blood vessels to the mechanics of modern aircraft. Both are open to students whose background is not in engineering, but we do recommend good mathematical skills as a foundation. Our first course, *Fluid Mechanics and Physiological Flows* explores a phenomenon that is all around us, from the air we breathe to the blood running through our veins, and everything in between. Understanding the complex mechanics at play in these systems helps us not only understand the human body, but can aid in improving drug delivery, cancer treatment, tissue engineering methods, and the development of a plethora of medical treatments to help and support us. This unit includes a visit to Oxford's world-leading Institute of Biomechanical Engineering.

In our second course, *Engineering Applications of Heat Transfer and Fluid Mechanics* you will explore the concept of heat transport mechanisms and the theory of fluid mechanics in engineering practice especially aerospace application. Heat is a form of energy that is transferred from one body to another as a result of temperature differences. And fluid mechanics is the branch of physics that deals with the study of forces and flow within fluids. In fluid mechanics, the study of heat transfer is often referred to as thermal fluid dynamics. This course will enable you to understand and apply a series of analysis procedures to solve a range of relevant problems and quantify errors in measurement techniques, and includes visits to the Engineering Science Department.



SUBJECTS



CLARE MULLEY

Clare Mulley completed her Master's degree in English Literature (British and Commonwealth) in 2012 at the University of St Andrews. She then went on to study her PhD in English Language and Literature/Letters at the University of Oxford in 2020. Clare has a deep interest in female poets and her thesis was on The Influence of Old Norse poetry upon women poets from the 1950's onwards.

ENGLISH LITERATURE

In our first course, *Building Storyscapes: Medieval Texts and Fantasy Receptions*, you will explore the fascinating ways in which medieval English texts have formed a foundation for and inspired a canon of modern fantasy and receptions works. How did medieval authors draw the boundaries of their worlds, and how did those worlds later develop in the minds of modern authors to become the worlds we know from fiction? Your engagement with the works will be multi-disciplinary: in addition to gaining secure foundational knowledge of seminal works written in Old and Middle English, You will enrich your understanding with visits to the medieval works at the Ashmolean and the 'Stories and Gifts' exhibition at the Weston Library Museum.

In our second course, *Shakespeare Plays with Emotions*, you will look into the plays of perhaps the greatest writer in the English language, William Shakespeare. We will introduce students to the complexities and subtleties of his poetics. You will learn how to interpret the range and variety of Shakespeare's plays through critical textual analysis that focuses on his exploration and imagination of human emotion. Outside the classroom, you will view Oxford's remarkable collections of Elizabethan and Jacobean artworks to place Shakespeare's work into a wider artistic and cultural context, an opportunity that only exists here.





DR. LEIF DIXON

Leif graduated with a First Class degree in History from the University of Sussex in 2000, and went on to take his doctorate at Lady Margaret Hall, University of Oxford. For the last nine years he has been the Director of Studies for History at Regent's Park College, where he won the Oxford University Student Union award for Outstanding Tutor in 2016. His publications and projects include work on anxieties about atheism, witchcraft belief, and the ways in which language about God was gendered.



DR. JOSHUA BENNETT

Dr Bennett ready for BA, MSt, and DPhil degrees in History at Christchurch, Oxford. After holding a Stipendiary Lectureship in History at St John's College, Oxford and the Walter Dingwall Junior Research Fellowship in History at Christchurch, he joined Lincoln College at the Darby Fellow in Modern History in 2020.

SUBJECTS

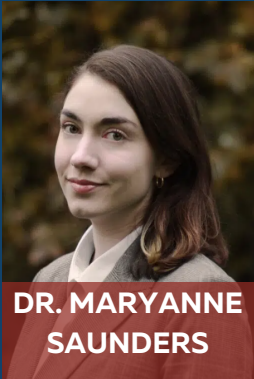
HISTORY

Oxford has the largest and the best university history faculty in the world, and our two history courses draw on the remarkable tutors here to present unique, interdisciplinary courses.

The first course, *Ideas, politics, and society in Victorian Britain and the British Empire, 1815-1914* uses the writing, art and architecture of Victorian Britain to explore the social, intellectual and cultural transformations of the age; and to address the ways in which contemporaries in Britain and the British colonies celebrated and critiqued Britain's constitutional, economic, and imperial 'progress' during the century and also considers the strong criticisms of Victorian culture and society which developed within Britain. This course takes special advantage of the buildings of Oxford, allowing you to view a series of important works of engineering and architecture from the period first-hand to better understand how the Victorian age helped build the modern world.

In our second course, *Gender, Religion, and Witchcraft in Early Modern Europe* you will explore the relationship between religious and social change and the intense paranoia about witches. You will do this by looking at why witchcraft was so associated with women, and how this links back to changing ideas about gender in a world being turned upside-down.





Dr Maryanne Saunders (BA (Hons) MSt Oxon. Phd.) is the Access and Career Development fellow at Lincoln College, Oxford. Maryanne has published widely on art and religion including several entries for the Encyclopedia of the Bible and its Reception, articles for the Shiloh Project, the British Library and the Visual Commentary on Scripture project. Publications include a chapter in *Encounters: The Art of Interfaith Dialogue* (2018) and reviews in *Art and Religion Journal*, *Art and Christianity*, *Times Higher Education* and the *Times Literary Supplement*. Her current research is on depictions of the Virgin Mary and issues of consent and bodily autonomy

HISTORY OF ART

Our History of Art courses take advantage of an amazing Oxford resource, the Ashmolean Museum, the oldest operating museum in the world, allowing us to use Oxford's object-based learning approach to teach the history of art in front of the artwork we are discussing.

Our first course, *Gender, Art, and Christianity*, looks at how gender has been understood and presented through a series of key works of Christian art, focussing on important figures including Mary, Jesus, God, and the angels. You will also look at how these images have been subverted and changed to serve new artistic and cultural purposes.

In our second course, *Sexuality in Art*, you will take a concentrated look at how sexuality is depicted, discussed and debated in art, tackling some of the most challenging questions in cultural and artistic history, from how artists have thought about fertility and marriage, to the ways they have presented ideas of the human body and what it has meant to be queer.



SUBJECTS



**PROFESSOR
ENCHELMAIER**

Professor Enchelmaier studied Law, Philosophy, and Latin at the universities of Cologne, Hamburg, and Edinburgh. He is a fully qualified German lawyer, and practiced mostly in private law. He obtained his doctorate from the University of Bonn with a thesis on European competition law. He graduated LL.M. from the University of Edinburgh, and was conferred an MA by the University of Oxford. At Lincoln College, Professor Enchelmaier teaches 'A Roman Introduction to Private Law'. This first-year undergraduate course focuses on the private law of the Roman Empire, but also serves as a platform for comparing English, French, and German law. These are the most widespread legal systems around the world, and in different ways they all relate to Roman law.

LAW

Our two law courses tackle some of the most important problems of modern law, an area that is changing and developing every day. In our first course, *An Introduction to English and Comparative Contract Law*, you will look at the most important features of English contract law, its historic development and its influence worldwide. You will compare these with French and German law, as well as with international conventions and model laws on contract law.

Our second course, *International Business Transactions*, we explore two of the cornerstones of international business, namely contract law, and the law of the European Union's internal market between its 27 Member States, addressing issues like the global influence of English contract law and the 'four freedoms' that together constitute that market: the free movement of goods, freedom to provide services, free movement of persons and of capital, and European competition (antitrust) law. Concepts such as free trade area, customs union, intellectual property and trade will also be discussed. Both courses draw heavily on examination materials set to Oxford undergraduates to give summer academy programme students a very similar experience to our own students in term time.



SUBJECTS

POLITICS

Our politics courses address two of the defining features of national and international politics in 2024, the challenge to national democracies, and the collapse of security and peace in Eastern Europe. Both situations are changing rapidly, and the chance to study them under expert guidance as they unfold is not to be missed!

In our first course, *What is wrong with our democracy (and how do we fix it)* you consider an increasingly dangerous world. Inequality is rampant, democratic institutions are eroding, and disenchantment is widespread - the past decade has shown the weakness of Western democracy like never before, at a time of unprecedented challenges and rising international tension. You will look at the key problems facing democratic systems in the Twenty First Century: inequality, globalisation, technological change, ethnic and racial exclusion, political polarisation and democratic erosion. Was the recent decline of democracy inevitable? And now, faced with it, is there a way to fix it and safeguard democracy for the next generation?

In our second course, *War in Ukraine and the past, present, and future of the post-Soviet space*, you consider the dramatic challenge to the global order posed by the Russian invasion of Ukraine. In this course, we first trace the evolution of the post-Soviet space by looking at political, social, and economic developments in its constituent parts since the collapse of Communism. You examine Central and Eastern Europe and the former USSR, with a separate emphasis on Ukraine and Russia themselves. We then turn to the war itself - Was conflict unavoidable? On whose shoulders should the blame lie? Is there an endgame? Most importantly, what will it mean for the future of regional and global stability?



MIHNEA CUIBUS
PH.D

After a number of years in Oxford, Dr Cuius currently works as a Lecturer in Politics at Regent's Park College. Before joining Regent's Park, Dr Cuius held various teaching positions at Lady Margaret Hall, St. John's College, and the Oxford School of Global and Area Studies. As a student, Mihnea Cuius read PPE at Merton College (BA, 2019) and pursued graduate studies in European Politics at Nuffield College (MPhil, 2021; DPhil, in progress). Dr Cuius' research focuses on the politics of young democracies in Central and Eastern Europe and explores the political impact of large scale emigration from the region, looking into its effects on democratic consolidation, populist voting, and the development of welfare states.



**DR NICOLA
SWINBURNE**

Dr. Swinburne gained her DPhil in Linguistics at Oxford in 2021 looking at the process of grammaticalization in a northern Italian dialect. She tutors students from various Oxford colleges in General Linguistics and visiting students in Sociolinguistics. Her focuses are in Syntax, Semantics, and Sociolinguistics.



**DR. DANIELLE
SHORE**

Danielle Shore completed her undergraduate degree in Psychology at Bangor University, where she remained to do her Masters in Psychological Research and PhD in Social Neuroscience. Danielle started in Oxford as a postdoctoral researcher in 2014 and was appointed Departmental Lecturer in Experimental Psychology and College Lecturer in Statistics at Queen's College in October 2017.

SUBJECTS

PSYCHOLOGY

Our two Psychology courses take quite different approaches to important questions about how people think individually and together.

Our first course, *Social Psychology* course is based on a popular Oxford undergraduate option of Social Psychology and over the course of the programme, students will explore five key areas of this fascinating area to understand how and why groups of people think and act together, including intergroup conflict, and how it can be reduced, the sources of traditional and cyber bullying, the nature and malfunctions of obedience, how economic decisions are socially influenced, and when and how people behave prosocially.

Our second course, *Psychology of Language* is rooted in linguistics. It considers such important questions as what it means to 'know' a language, the advantages and problems of the two major models of language and language acquisition, and what the latest experimental evidence shows about these much-debated scholarly viewpoints.



WORKSHOPS AND GUEST SPEAKERS

ACADEMIC SKILLS WORKSHOPS

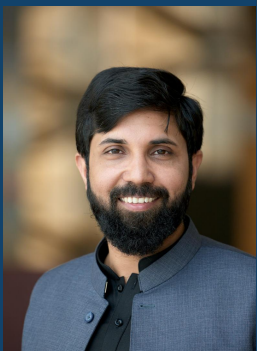
Our Academic Skills Workshops offer vital tools for academic success. Led by our Oxford tutors, these workshops cover critical thinking, research, and study skills, empowering participants to excel in their studies and beyond. Join us to enhance your academic abilities and gain the confidence needed to succeed.

GUEST LECTURES & SPEAKERS

Join our "Making Postgraduate Applications to UK Universities" workshop, run by Lincoln College's Programme Director and Medieval History lecturer, Dr Daniel Gerrard. He will provide essential insights for a successful postgraduate application and show you how to craft compelling personal statements, select the right courses and secure strong references. We will also welcome a diverse array of distinguished speakers who will offer a captivating glimpse into their remarkable careers and provide a fascinating insight to fill you with inspiration. Previous guest speakers have been accomplished academics and industry experts who have each provided insightful talks on a variety of contemporary issues:



Professor Dame Sarah Gilbert is an English vaccinologist who is a Professor of Vaccinology at the University of Oxford and co-founder of Vaccitech. She specialises in the development of vaccines against influenza and emerging viral pathogens. In January 2020, she read a report about 4 people in China suffering from a strange kind of pneumonia of unknown origin. Within 2 weeks, a vaccine had been designed at Oxford against the new pathogen, which later became known as COVID-19. On 30 December 2020, the Oxford-AstraZeneca COVID-19 vaccine she co-developed with the Oxford Vaccine Group was approved for use in the UK.



Dr Naeemullah Khan is an Instructional Assistant Professor in Artificial Intelligence. Dr Khan's research interests include continual learning and robustness in deep neural networks, where models are trained from continual streams of data and the target is to learn from new data without forgetting the previous knowledge, along with this the networks are designed to be robust to input perturbations. He studied Master of Science in Electrical Engineering and Doctor of Philosophy in Electrical Engineering at King Abdullah University, Thuwal. He was Postdoctoral Research Scientist at University of Oxford and Junior Research Fellow at Lady Margaret Hall.



Padraig Belton is a journalist who regularly writes for the BBC, where he covers technology and global business stories. He's reported from Russia, China and the Middle East. In his other side as an academic, he is finishing a doctorate in politics at Oxford University. He's written five short books published by Routledge, and received a Fullbright fellowship and RUSI's Trench-Gascoigne Prize. He is treasurer of the Trinity College, Oxford Society, and chairman of the Westminster Strategic Studies Group.

CAMPUS AND FACILITIES

Established in 1427 under the patronage of the Bishop of Lincoln, Lincoln College proudly stands as a distinguished constituent college within the University of Oxford. Its campus exudes a captivating blend of historical and contemporary architecture, creating an inspiring and picturesque environment.

Lincoln College's illustrious alumni have achieved remarkable success on the global stage. Among its notable graduates are the renowned children's book author and cartoonist, Dr. Seuss; the influential theologian, John Wesley; the beloved author, John le Carré; and even the esteemed British Prime Minister, Rishi Sunak. Their achievements reflect the legacy of excellence that Lincoln College continues to foster



FRONT QUAD



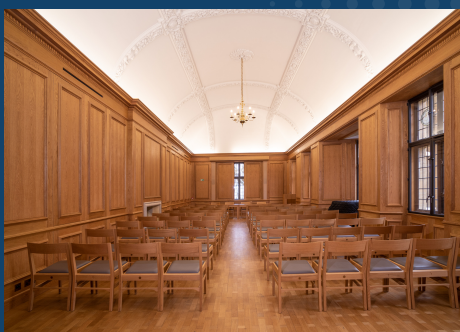
DINING HALL



SINGLE BEDROOM



WESLEY ROOM



OAKESHOTT ROOM



LIBRARY

EXCURSIONS AND SOCIAL ACTIVITIES



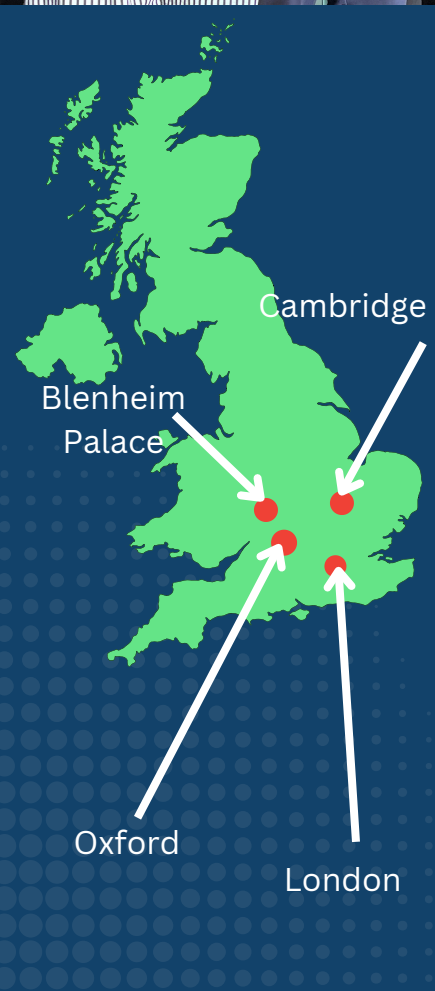
EXCURSIONS

No trip to the UK would be complete without a visit to England's fantastic capital city. Included on this programme is a full-day trip to London where you will get to visit the iconic landmarks like Tower Bridge and the British Museum. Students may also have the opportunity to visit Blenheim Palace or Oxford's rival city, Cambridge.

We will also make the most of the beautiful surroundings in Oxford and give you time to explore the local museums, libraries and galleries as well as having a go at the most famous Oxford tradition of punting on the river.

SOCIAL ACTIVITIES

The Lincoln College Summer Academy Programme offers a full social programme, which allows students to make the most of their time away from studies by having some fun and engaging with other students. Our range of social activities are carefully organised to cater for a range of interests and may include activities such as University Challenge Quizzes, Scavenger Hunts and Games Nights.

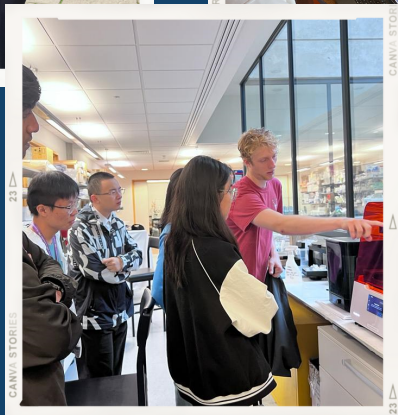
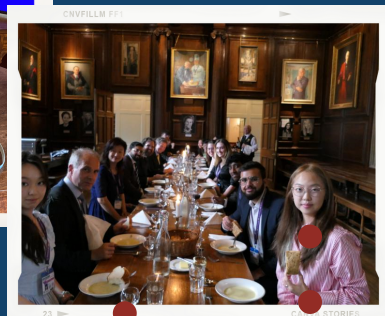
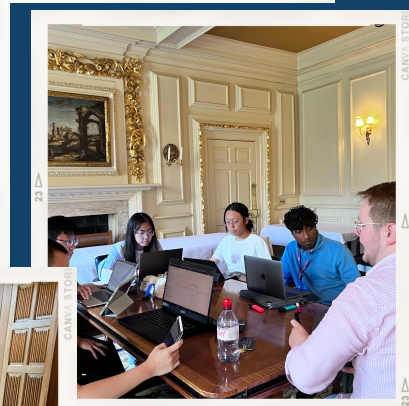
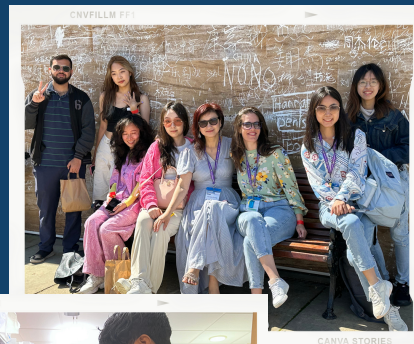


SAMPLE TIMETABLE

	Morning	Afternoon	Evening
Sunday	Student arrivals and induction		Welcome Dinner Welcome Talks
Monday	Tutorials and Seminars	Library and Chapel Tour Private Study Time	Masterclass: Making the most of your time at Oxford
Tuesday	Tutorials and Seminars	University Discovery Session Private Study Time	University Challenge Quiz
Wednesday	Tutorials and Seminars	Independent Library Study	Guest Speaker
Thursday	Tutorials and Seminars	Pitt Rivers Museum and University Parks	Debating Workshop
Friday	Tutorials and Seminars	Lecture: Applying to Oxford for Postgraduate Study	Games Night
Saturday	Full-Day Excursion to London: Discover British History and Culture in the Capital		
Sunday	Optional Excursion to Blenheim Palace or Cambridge		
Monday	Tutorials and Seminars	Ashmolean Museum Visit Private Study Time	Oxford on TV: Morse and Lewis
Tuesday	Tutorials and Seminars	Independent Library Study	Student Research Presentation Evening
Wednesday	Tutorials and Seminars	Masterclass: Academic Writing and Referencing	Quiz Night: How well do you know Oxford?
Thursday	Tutorials and Seminars	Punting on the River Private Study Time	Guest Speaker
Friday	Tutorials and Seminars	Graduation Ceremony and Photos	Formal Dinner and Goodbye
Saturday	Student Departures		

HIGHLIGHTS OF OUR 2023 PROGRAMME

- ✓ BODLEIAN LIBRARY INDUCTION
- ✓ JUNIOR COMMON ROOM (JCR)
- ✓ LESSONS WITH TUTOR
- ✓ CULTURAL EXCURSIONS
- ✓ GRADUATION CEREMONY



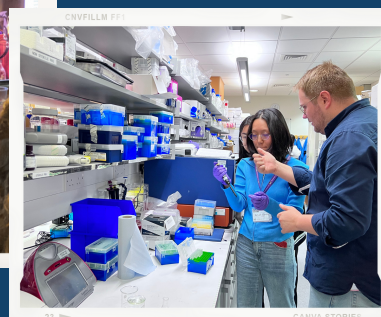
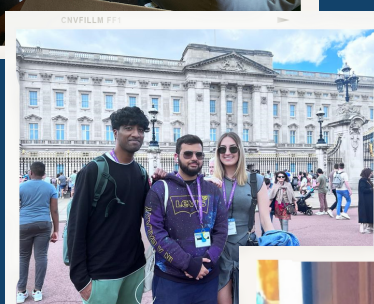
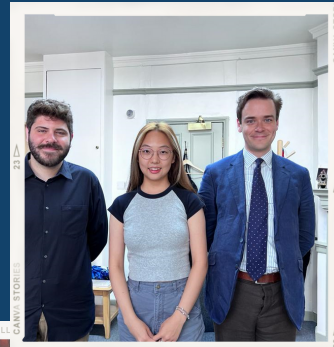
HIGHLIGHTS OF OUR 2023 PROGRAMME

✓ GUEST SPEAKERS

✓ FORMAL DINNER

✓ ACADEMIC EXCURSIONS

✓ ACADEMIC WORKSHOPS



TESTIMONIALS & SUCCESS STORIES



After a month, Lincoln College has already become a home for me. I enjoyed the time spent with everyone there. I loved everyone I met there, tutors, students, staff, porters. I really enjoyed the time spent in museums during the course, Dr Maryanne taught me a lot. I will come back next year! I love it there so much!

Krystal, China Agricultural University
(China)



My time during the programme was overwhelmingly productive. I enjoyed specialised knowledge and I really enjoyed my classes. I came across new legal topics and I am thankful for all the support and guidance of my tutor.

Froso – Practicing Litigation Lawyer
(Cyprus)



For two weeks, I felt as a student who studies there and in the end I was proud of myself for accomplishing so much. Nicola, our teacher, did everything she could to teach us everything and the topics we covered were so interesting and fascinating at the same time. Thank you so much for everything.

Ece and Doga, University of Koc
(Türkiye)



Being here for fourteen days honestly felt like a dream. At the start I was hesitant but Daniel, Christie and Linda made sure we were all settled in. Stefan was an amazing instructor who taught us all he could about contract law. It was an honour to be a student under him. Last but not least, the friends I made here weren't just friends but family.

Talha, Foreman Christian College
(Pakistan)

STUDENT NAME:

LILLIANA SWAINSON

CURRENT UNIVERSITY:

BOND UNIVERSITY (AUSTRALIA)
BACHELOR OF LAWS/BACHELOR
OF INTERNATIONAL RELATIONS



MOTIVATION FOR JOINING THE PROGRAMME

Lilliana was inspired by the opportunity to learn from world-leading professors from the University of Oxford and she values global-mindedness and the opportunity to connect and collaborate with like-minded peers. Lilliana was drawn to the advanced analysis and thought-provoking studies offered by the program.

ACHIEVEMENTS

Lilliana excelled in her studies, achieving a high distinction during the program and earned an impressive 10 credits towards her university degree through her participation. Prof. Enchelmaier, was deeply impressed by Lilliana's outstanding performance during the program and strongly recommended that she pursue her master's degree in law at the University of Oxford. Prof. Enchelmaier's unwavering support includes providing Lilliana with a strong reference for her application, further enhancing her prospects for future academic pursuits. Lilliana applied and was successful in attaining the Lincoln College Summer School Excellence Scholarship, and the Bond University Student Opportunities Scholarship.

ENQUIRIES & REGISTRATION

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